
Bibliographic Guides

Works of the
Original Śaṅkarācārya

Eastern Tradition Research Institute

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INTRODUCTION

There have been several attempts to determine which of the more than 400 extant works attributed to Śaṅkarācārya were actually written by the original or Ādi Śaṅkarācārya, rather than by a later Śaṅkarācārya. In the absence of definite information, these attempts have necessarily been somewhat hypothetical. Yet there does exist a source of definite information, although it has only been seen by one modern researcher. It is the lost Śaṅkara-vijaya, or biography of Śaṅkara, written by his lifelong companion, Citsukhācārya. This text was used by T. S. Narayana Sastri, along with other Śaṅkara-vijayas, for his book, *The Age of Śaṅkara*, published in 1916. Narayana Sastri (spelled Sastry in the 2nd ed., Madras: B. G. Paul & Co., 1971) reports that Citsukhācārya describes the various works of Śaṅkara, giving the occasion on which they were composed, and often citing them in full. Narayana Sastry writes (2nd ed., pp. 39-40 fn.):

“He [Citsukhācārya] himself states in his Śaṅkara-Vijaya in the first or Upodghāta Prakaraṇa, . . . that he never departed from Śaṅkara from the time he left his native place until he attained his marvellous Brahmibhāva. . . . In fact, he was an eye-witness of the life and doings of Śaṅkara from start to finish, and one of his direct disciples, being himself older than Śaṅkara by five years. In his biography of Śaṅkara, which is known to the later writers, on account of its bulk, under the name of Bṛihat Śaṅkara Vijaya or Guru Śaṅkara Vijaya, he has given a full account of the lives of Śaṅkara and Sureśvara and of the various works they had written. Excepting the Bhāṣyas which are simply referred to, almost all the minor works of Śaṅkara are collected and given in his work with the occasion on which they were composed.

Narayana Sastry in his account of Śaṅkara’s life describes more than forty works, besides the *bhāṣyas* or commentaries, citing their opening lines and giving their extent. Since the extant Śaṅkara-vijayas only mention a few of Śaṅkara’s works, we can assume that Narayana Sastry got his information on these from Citsukhācārya’s *Bṛhat Śaṅkara-vijaya*. Indeed, he explicitly says this in his descriptions of many of them.

We thus have a source of definite information regarding which of the many extant works were written by the original Śaṅkarācārya. From this source, I have collected and listed 41 works below, excluding his *bhāṣyas*. Presumably all 41 of these are attested in the Śaṅkara-vijaya by Citsukhācārya, although we cannot know this for sure until it again becomes available. For now, this provides us with valuable criteria for authenticity.

Works described in *The Age of Śaṅkara* by T. S. Narayana Sastry
(listed in chronological order from earliest to latest written)

1. Nirvāṇa-pañcaka = Advaita-pañca-ratna, p. 60
2. Narmadāṣṭaka, p. 64
3. Prātaḥ-smaraṇa, p. 64
4. Sādhana-pañcaka = Upadeśa-pañcaka, p. 64
5. Yati-pañcaka = Kaupīna-pañcaka, p. 65
6. Vākya-vṛtti, p. 65
7. Viveka-cūḍamaṇi, p. 65
8. Daśa-ślokī, p. 65
9. Ātmânātma-viveka, p. 66
10. Māyā-vivaraṇa = Vedānta-pañca-prakaraṇi, p. 66
11. Ekādaśottaraśata-vākya-grantha, p. 67
12. Pañcī-karaṇa, p. 67
13. Bāla-bodhinī, p. 68
14. Ṣaṭ-padī[-stotra], p. 70
15. Hari-stuti = Harim-īde-stotra, p. 70
16. Śata-ślokī, p. 71
17. Svātma-nirūpaṇa, p. 71
18. Paramārtha-sāra-saṅgraha, p. 72
19. Prauḍhānubhūti-prakaraṇa, p. 72
20. Dhanyāṣṭaka, p. 85
21. Dakṣiṇā-mūrti-stotra, p. 89
22. Parā-pūjā, p. 92
23. Śiva-pādādi-keśānta-varṇana-stotra, p. 95
24. Śiva-keśādi-pādānta-varṇana-stotra, p. 95
25. Ātma-bhujāṅga = Nirvāṇa-ṣaṭka, p. 96
26. Svānubhava-prakaraṇa, p. 96
27. Adhyātma-vidyā-saṃnyāsa-vidhi, p. 98

28. Vedānta-diṇḍima, p. 99
29. Mahā-vākya-vivarāṇa, p. 101
30. Tattva-bodha, p. 105
31. Kṛṣṇāṣṭaka, p. 106
32. Mātr-stuti, p. 108
33. Ātma-bodha, p. 115
34. Prayāgāṣṭaka, p. 119
35. Yamunāṣṭaka, p. 119
36. Mādhavāṣṭaka = Acyutāṣṭaka, p. 120
37. Lakṣmī-nṛsiṃha-pañca-ratna, p. 120
38. Veda-sāra-śiva-stotra, p. 121
39. Eka-śloka = Eka-ślokī, p. 124
40. Tattvôpadeśa, p. 131
41. Maniṣā-pañcaka, p. 178

It will be noticed that this list includes the *Viveka-cūḍāmaṇi*, a work that modern scholarship has shown to have been written by a different author than the author of the *Brahma-sūtra-bhāṣya*. The latter is taken to define Ādi Śaṅkarācārya, and therefore to be the standard against which to evaluate the authenticity of all his other works. The *Viveka-cūḍāmaṇi* differs from it in doctrine, usage of technical terms, and vocabulary, as shown by Belvalkar, Hacker, Ingalls, Gussner, and others. Must we then dismiss the data from Citsukhācārya's *Bṛhat Śaṅkara-vijaya*, a source already suspect because no one in modern times has seen it except Narayana Sastry? Moreover, this source gives for Śaṅkarācārya the traditional birth date of 509 B.C.E., a date contradicted by clear evidence in the *Brahma-sūtra-bhāṣya* showing his birth date to be circa 8th century C.E.

For those of us who cannot easily dismiss the authenticity of Citsukhācārya's information, since, among other things, its date for Śaṅkara is supported by four of the five major Śaṅkara *maṭhas*, there is another explanation. I have provided this in an article, "The Original Śaṅkarācārya." In brief, the extant *bhāṣya* on the *Brahma-sūtras*, as well as most of the other extant *bhāṣyas*, were written by a Śaṅkarācārya who lived circa 8th century C.E., a later Śaṅkarācārya, while the 41 works listed here (or at least most of them) were written by the original or Ādi Śaṅkarācārya.

No one doubts that Ādi Śaṅkarācārya wrote a *bhāṣya* on the *Brahma-sūtras*, and *bhāṣyas* on the Upaniṣads and *Bhagavad-gītā*. The question is whether the ones we have are by him or a later Śaṅkarācārya. Citsukhācārya's text cannot decide this, since as noted by Narayana Sastry, it only refers to the *bhāṣyas* but does not cite them. Thus we have nothing to check the extant *bhāṣyas* with. The case is different for the other works, which could be checked with Citsukhācārya's citations. As to why we would not have the original *bhāṣyas*, it is perhaps for the same reason we have only late commentaries on the ancient Vedas.

We should note that this explanation of how to reconcile the facts as we now know them is not Narayana Sastry's view. He thought that both these 41 works and the extant *bhāṣyas* were authentic, describing the latter as being unparalleled (see, e.g., pp. 75 fn., 83-84). Like most of his countrymen a hundred years ago, he did not see any conflict between the two. Those of us who now do see a conflict must then explain it. The currently accepted explanation is that Ādi Śaṅkarācārya lived and wrote his *bhāṣyas* circa 8th century C.E., and that there never was a Śaṅkarācārya in 5th century B.C.E., despite the views of most of the Śaṅkara *mathas*. Since virtually all of Śaṅkara's shorter works are now seen to be in conflict with his *bhāṣyas*, the shorter works are not accepted as genuine works of Ādi Śaṅkarācārya. The only exception is the *Upadeśa-sāhasrī*. This work, according to evidence provided by Mayeda and others, was written by the same person who wrote the *Brahma-sūtra-bhāṣya*.

The fact that the *Upadeśa-sāhasrī* is not among the works of Ādi Śaṅkarācārya described by Narayana Sastry, and therefore presumably by Citsukhācārya, supports the view that the extant *Brahma-sūtra-bhāṣya* was not written by Ādi Śaṅkarācārya. These would both be works of a later Śaṅkarācārya. Similarly, the very popular *Bhaja-govinda*, also known as the *Carpaṭa-pañjarikā* or *Moha-mudgara*, is not among the works described here; so would be from a later time when *bhakti* was coming into the fore. We might have expected the *Aparokṣānubhūti* to be among the works described here, because of doctrinal similarity, but it is not. Works such as this and the *Laghu-vākya-vṛtti* may have been written by Śaṅkarācāryas near the time of Ādi Śaṅkarācārya.

The 41 works described here have altogether well over a thousand verses. This provides us with sufficient material from which to ascertain the views of the original or Ādi Śaṅkarācārya on many issues. For example, does he here equate *īśvara* and *param brahma*, as does the author of the *Brahma-sūtra-bhāṣya*? His views as ascertained from these 41 works can form criteria for evaluating the ideas found in the later Advaita Vedānta writings, including the *bhāṣyas* attributed to him. This is a reversal of the procedure currently in use. Modern scholarship has already shown that the author of the *bhāṣyas* and the author of the shorter works are not the same person. What the data provided by Narayana Sastry from Citsukhācārya adds to this is two things: We now have a good idea of which of the many shorter works attributed to Ādi Śaṅkarācārya are actually by him; and it is most likely the author of these works rather than the author of the *Brahma-sūtra-bhāṣya* who is the real original Ādi Śaṅkarācārya.

Works described in *The Age of Śankara* by T. S. Narayana Sastry
(listed in English alphabetical order, brief listing)

Skt. = published Sanskrit edition available (35 works)

Eng. = published English translation available (30 works)

(The 6 unpublished works are: *Adhyātma-vidyā-saṃnyāsa-vidhi*,
Ekādaśottaraśata-vākya-grantha, *Mahā-vākya-vivaraṇa*,
Paramārtha-sāra-saṅgraha, *Prayāgāṣṭaka*, *Svānubhava-prakaraṇa*.)

Adhyātma-vidyā-saṃnyāsa-vidhi, 44 verses

Ātma-bhujāṅga = Nirvāṇa-ṣaṭka, 6 verses (Skt.-Eng.)

Ātma-bodha, 68 verses (Skt.-Eng.)

Ātmānātma-viveka, prose (Skt.-Eng.)

Bāla-bodhinī, prose (Skt.) [we lack]

Dakṣiṇāmūrti-stotra, 10 verses (Skt.-Eng.)

Daśa-slokī, 10 verses (Skt.-Eng.)

Dhanyāṣṭaka, 8 verses (Skt.-Eng.)

Ekādaśottaraśata-vākya-grantha, 111 sentences

Eka-slokī, 1 verse (Skt.-Eng.)

- Hari-stuti, 43 verses (Skt.-Eng.)
 Kṛṣṇaṣṭaka, 8 verses (Skt.)
 Lakṣmī-nṛsiṃha-pañca-ratna, 5 verses (Skt.-Eng.)
 Mādhavāṣṭaka = Acyutāṣṭaka, 8 verses (Skt.-Eng.)
 Mahā-vākya-vivaraṇa, prose
 Maniṣā-pañcaka, 5 verses (Skt.-Eng.)
 Mātṛ-stuti, 5 verses (Skt.-Eng.)
 Māyā-vivaraṇa, prose (Skt.)
 Narmadāṣṭaka, 8 verses (Skt.-Eng.)
 Nirvāṇa-pañcaka = Advaita-pañca-ratna, 5 verses (Skt.-Eng.)
 Pañcī-karaṇa, prose (Skt.-Eng.)
 Paramārtha-sāra-saṅgraha, 33 verses
 Parā pūjā, 5 verses (Skt.-Eng.)
 Prātaḥ-smaraṇa, 3 verses (Skt.-Eng.)
 Praudhānubhūti-prakaraṇa, 17 verses (Skt.)
 Prayāgāṣṭaka, 8 verses
 Sādhana-pañcaka = Upadeśa-pañcaka, 5 verses (Skt.-Eng.)
 Śata-sloki, 100 verses (Skt.-Eng.)
 Ṣaṭ-padi-stotra, 6 verses (Skt.-Eng.)
 Śiva-keśādi-pādānta-varṇana-stotra, 28 verses (Skt.-Eng.)
 Śiva-pādādi-keśānta-varṇana-stotra, 40 verses (Skt.-Eng.)
 Svānubhava-prakaraṇa, 36 verses
 Svātma-nirūpaṇa, 156 verses (Skt.-Eng.)
 Tattva-bodha, prose (Skt.-Eng.)
 Tattvopadeśa, 87 verses (Skt.)
 Vākya-vṛtti, 51 + 2 verses (Skt.-Eng.)
 Veda-sāra-śiva-stotra, 8 verses (Skt.-Eng.)
 Vedānta-diṇḍima, 67 verses (Skt.-Eng.)
 Viveka-cūḍāmaṇi, 582 verses (Skt.-Eng.)
 Yamunāṣṭaka, 8 verses (Skt.-Eng.)
 Yati-pañcaka = Kaupīna-pañcaka, 5 verses (Skt.-Eng.)

(Of these 41 works, only 7 are in prose: *Ātmānātma-viveka*, *Bāla-bodhinī*, *Ekādaśottaraśata-vākya-grantha*, *Mahā-vākya-vivaraṇa*, *Māyā-vivaraṇa*, *Pañcī-karaṇa*, *Tattva-bodha*.)

Works described in *The Age of Śankara* by T. S. Narayana Sastry
(full bibliographic listing, in English alphabetical order)

Introductory Notes

For published Sanskrit editions of these 41 works, I have normally limited myself to listing only their occurrence in three collections: (1) the 1981-83 *Complete Works of Sri Sankaracharya*, in 10 volumes, Madras: Samata Books, which includes all the texts of *The Works of Sri Sankaracharya*, in 20 volumes, Srirangam: Vani Vilas Press, 1910; (2) the 1925 *Minor Works (Works of Shankaracharya, vol. IV)*, edited by Hari Raghunath Bhagavat, Poona: Ashtekar & Co., reprinted in the Poona Oriental Series in 1952 with pagination unchanged; and (3) the 1898-1899 *Śrī-Śaṅkarācārya's Miscellaneous Works*, in 4 volumes, edited by A. Mahādeva Śāstri and K. Rangāchārya, Mysore: Government Branch Press, in the Government Oriental Library Series (on all these, see my: "Śaṅkarācārya's Collected Works: An Annotated Bibliography of Published Sanskrit Editions"). Other editions are listed only when the work does not occur in these three collections. There are many editions of Śaṅkara's individual works, published in various parts of India, that never become widely available; so it is almost impossible for me to provide a comprehensive listing of published Sanskrit editions.

For published English translations, I have tried to be more comprehensive, listing all the various translations for each of these 41 works that we have been able to locate. When a book is listed that is not in our archives, whether in Sanskrit or English, it is noted as "we lack." This means that the bibliographic data given for it was usually obtained secondhand, and could thus contain errors. All other bibliographic data was obtained by my direct examination, so its accuracy may be relied upon. For the books that contain several different works, only an abbreviated reference is used here, while the full bibliographic data is given separately following this listing.

Acyutâṣṭaka, see: *Mādhavâṣṭaka*

Adhyātma-vidyā-saṃnyāsa-vidhi, described on p. 98, has 44 verses, gives first four and last, plus colophon, says it is fully given by Citsukha
—(not in *Complete Works*)

Advaita-pañca-ratna, or *Advaita-pañcaka*, see: *Nirvāṇa-pañcaka*

Ātma-bhujāṅga = *Ātma-ṣaṭka*, or *Nirvāṇa-ṣaṭka*, described on p. 96, has 6 verses, in *bhujāṅga-prayāta* meter, gives first and last

ॐ *Complete Works*, vol. 2, Prakaraṇas, pp. 63-64, as *Nirvāṇa-ṣaṭkam*

ॐ *Minor Works*, p. 352, as *Ātma-ṣaṭkam*

1. Vivekananda, Swami [1863-1902], “Nirvanashatkam, or Six Stanzas on Nirvana,” *The Complete Works of Swami Vivekananda*, Mayavati: Advaita Ashrama, 1907; 5th ed., 1945, vol. 4, p. 326; 1st subsidized ed., Calcutta: Advaita Ashrama, 1989, vol. 4, pp. 391-392 (Eng.)
2. *Altar Flowers*, 1934, pp. 254-257, “Six Stanzas on Nirvana” (here called *Nirvāṇa-ṣaṭkam*) (Skt.-Eng.)
3. Sarma, *Minor Works*, 1942, no. 13, pp. 51-55, “The Self as Pure Consciousness and Bliss” (Skt.-Eng.)
4. Nikhilananda, *Self-Knowledge*, 1946, Appendix, pp. 217-218, “Six Stanzas on Nirvāna” (Eng.)
5. Gussner, *Hymns of Praise*, 1973, no. 2, as *Nirvāṇa-ṣaṭkam* (Skt.-Eng., includes critical ed. of Skt.)
6. Gabhirananda, Swami, *Dakshinamurti Stotram and Dasasloki of Sri Sankaracharya*, Madras: Sri Ramakrishna Math, 2nd ed., 1980, Appendix, pp. 24-28, *Nirvana Shatkam*, “Six Stanzas on Freedom” (1st ed., 1977, is *Dakshinamurti Stotram* only, without *Dasasloki*, but also includes *Nirvana Shatkam* as an appendix) (Skt.-Eng.)
7. Chinmayananda, Swami, *Adi Shankaracharya’s Maneesha Panchakam*, Bombay: Central Chinmaya Mission Trust, 1983, at end, pp. 25-27, “I Am Pure Knowledge and Bliss (Nirvana Shatkam),” (Skt.-Eng.)

8. Raphael, *Laghuvākyaṅvṛtti, Dakṣiṇāmūrtistotram, Śivo'haṃ Śivo'haṃ*, Roma: Āśram Vidyā, 1986, pp. 22-23 (here called *Śivo'haṃ Śivo'haṃ*) (Eng.)
9. Gangadharan, N., "The Nirvāṇaṣaṭkam," *The Voice of Śaṅkara*, vol. 14, no. 4, Feb. 1990, pp. 59-64 (Skt.-Eng.)
10. Sarma, M. V. B. S., "Nirvanashtkam" [*sic*], *Tattvaloka*, vol. 13, no. 6, Feb./Mar. 1991, pp. 69-72 (Skt.-Eng.)

Ātma-bodha, described on p. 115, has 68 verses, gives first and last, says it was written after his *bhāṣyas*, reports that Citsukha says Padmapāda wrote a commentary on it called *Vedānta-sāra* (see note below*)

‡ *Miscellaneous Works*, vol. 4, pp. 1-9

‡ *Complete Works*, vol. 2, Prakaraṇas, pp. 269-278

‡ *Minor Works*, pp. 13-18

1. Taylor, J., *Prabod'h Chandro'daya, or, The Rise of the Moon of Intellect, an Allegorical Drama; and Atma Bod'h, or, The Knowledge of Spirit*, London: Hurst, Rees, Orme, and Brown, 1812; xv, 121 pp. (Eng.);
—reprint, Calcutta: Poornochundrodoy Press, 1854; xiii, 125 pp.;
—reprint with spellings, *Prabodha Chandrodaya . . . and Atma Bodha . . .*, Bombay: Tookaram Tatya, 1886; The Theosophical Society's Publication; 2nd ed. 1893; 3rd ed. 1916; 8, vii, 116 pp.
[we lack]
2. Kearns, Rev. J. F., *Ātma Bōd'a Prakāśika*, Madras: Christian Knowledge Society's Press, 1867; 40, iii pp. (Skt.-Eng.);
—reprint, "Ātma Bōdha Prakāśika," *Indian Antiquary*, vol. 5, 1876, pp. 125-133 (Eng.)
[we have 1876 ed.]
3. Narasimmiah, B. P., "The Atma Bodh, of Srimat Sankaracharya," *The Theosophist*, vol. 6, Nov. 1884, p. 36; Feb. 1885, pp. 101-106 (Eng.)
—reprint in *Compendium*, 1888, no. 3, pp. 46-68 (Eng.)
—reprint from *Compendium* in Chatterjee, Mohini M., *Ātmânâtma-Vivêka, or Discrimination of Spirit and Not-Spirit (in Questions & Answers), and Ātmabōdha, by Srimat*

- Shankarāchārya*. Bombay: Bombay Theosophical Publication Fund, 1900 and/or 1904; 66 pp. (the *Atmabodha* is trans. by B. Narasimhaiya; i.e., Narasimmiah) [we have 1884-1885 and 1888 eds.]
4. Basu, Amritlal, *Atmabodha . . . of Srimut Sankaracharya*, Calcutta: Heeralal Dhole, 1885 (pp. 1-14; also includes Parmarthasara, pp. 15-34; Hastamalak, pp. 35-46); Dhole's Vedanta series; [4], 46 pp.; —reprint, translator now stated as Dhole, Nandalal, *Atmabodha, or the Perception of the Self, of Srimut Sankaracharya*, Calcutta: Heeralal Dhole, 2nd ed., 1900; [2], 13 pp. (Eng.) [we lack]
5. Johnston, Charles, "The Awakening to the Self, Shankaracharya's Atma Bodha" *Theosophical Society, American Section. Oriental Department [Paper]*, no. 18, July 1894, pp. 59-63; —reprint, *The Awakening to the Self*, New York, 1897; 31 pp.; —reprint in Johnston, *Crest-Jewel*, 1946, pp. 105-114, "The Awakening to the Self" (Eng.); for additional reprints, see Johnston entry under *Viveka-cūḍāmaṇi* [we have 1894 and 1946 eds.]
6. Datta, Sita Nath, "Atma-Bodha," in *Sankaracharya, His Life and Teachings, with a translation of Atma-Bodha*, Calcutta: Society for the Resuscitation of Indian Literature, [1st ed. 1897?]; 2nd ed. 1898; 3rd ed. 1899 and 1911; pp. 49-62 (Eng.)
7. Bohra, Chunilal C., *Brahmavâdin* (Madras), vol. 6, 1901, pp. 451 ff., 527 ff. (Eng.) [we lack]
8. Venkataramanan, *Select Works*, 1911, no. 6, pp. 160-182, "Knowledge of Self" (Skt.-Eng.)
9. Siddhatmananda, *Prabuddha Bharata* (Calcutta), vol. 41, 1936, pp. [41 ff.?], 320 ff., 352 ff., 374 ff., 421 ff., 581 ff., 632 ff., 684 ff., 732 ff., 790 ff. (Skt.-Eng.) [we lack]
10. Sivananda Saraswati, Sri Swami, *Atma Bodha (of Sri Sankaracharya)*, Rikhikesh: Divine Life Trust Society, 1936; Divine Life Series, no. 2; 16 pp. (Eng.)

11. Menon, P. N., *Atma Bodha of Sri Sankaracharya, with a rare Sanskrit commentary* [by Kṛṣṇānanda Yati or Swami], *English words-meaning, translation and explanation*, [1942], 2nd ed., Palghat: Educational Supplies Depot, 1964; iii, 134, ii pp. (Skt.-Eng.)
12. Nikhilananda, Swami, *Self-Knowledge (Ātmabodha)*, New York: Ramakrishna-Vivekananda Center, 1946; xviii, 228 pp. (Eng.); Mylapore, Madras: Sri Ramakrishna Math, 1947; xxvi, 319 pp.; 2nd Indian ed. 1962; xxiv, 327 pp.; 10th impression 1997, xx, 272 pp. (Skt.-Eng.)
13. Ramana Maharshi, "Atma Bodha," *The Collected Works of Ramana Maharshi*, ed. Arthur Osborne. [this text is not in the London Rider and New York Samuel Weiser editions; it is only in the Indian editions:] Tiruvannamalai: T. N. Venkataraman/Sri Ramanasramam, 1959; 3rd ed., 1968, pp. 182-191; 9th rev. ed., 2004, pp. 198-207 (an English translation made by residents of his ashram of his Tamil translation made in 1948)
14. Mahadevan, T. M. P., *Self-Knowledge (Ātma-bodha) of Śrī Śaṅkarācārya*, Madras: Akhila Bharata Sankara Seva Samiti, 1964; Jayanti Series no. 9; 100 pp.; reprint, New Delhi: Arnold Heinemann, 1975; 100 pp. (Skt.-Eng.)
15. Parthasarathy, A., *Atma Bodha (Knowledge of the Self) of Sri Sankaracharya*, Bombay: Bharatiya Vidya Bhavan, 1971; xxxv, 182 pp.; rev. ed., *Atmabodha (Knowledge of Self) by Sri Adi Sankaracharya*, Bombay: Vedanta Life Institute, 1986; xv, 138 pp. (includes word-by-word meanings) (Skt.-Eng.)
16. Chinmayananda, Swami, *Atma-bodha of Bhagawan Sri Sankaracharya*, Madras: Chinmaya Publications Trust, 1972; ix, 128 pp. (includes word-by-word meanings) (Skt.-Eng.)
17. Cohen, S[ulman]. S[amuel]., *Advaitic Sādhanā, or, The Yoga of Direct Liberation, containing English translation of Māṇḍūkyaopaniṣad and Ātmabodha*, Delhi: Motilal Banarsidass, 1975; pp. 51-88 (Eng.)
18. Davis, Roy Eugene, *The Path of Soul Liberation*, Lakemont, Georgia: CSA Press, 1975; 79 pp. (includes Atmabodha by Shankaracharya) (Eng.) [we lack]

19. Venkateswaran, C. S., “Atma-Bodha,” *The Voice of Śaṅkara*, vol. 1, no. 1, 1976, pp. 62-71 (verses 1-22); no. 2, pp. 160 ff. (verses 23-40); no. 3, pp. 237 ff. (verses 41-50); no. 4, 1977, pp. 371 ff. (verses 51-67) (Skt.-Eng.) [we lack the last three parts]
20. Mishra, Ramamurti, *Self Analysis and Self Knowledge, based on Ātma Bodha of Shankaracharya*, Lakemont, Georgia: CSA Press, 1977; 272 pp. (Eng.) [we lack]
21. Suryanarayana, Kalluri, *Ādi Śaṅkarācārya’s Ātma Bodha (Gate Way to Vendānta [sic])*, Hyderabad: Sankhyāyana Vidyā Parishat, 1999; 56 pp. (includes word-by-word meanings) (Skt.-Eng.)

* Note: This commentary by Padmapāda was published, along with the *Ātma-bodha*, in 1978, and again in 1981, in:

- ॐ *Shri Shankarabhagavatpada’s Prakaranashtakam*, with commentaries, ed. S. Subrahmanya Shastri. Mt. Abu and Varanasi: Mahesh Research Institute, 1978
- ॐ *Shri Shankarabhagavatpada’s Prakaranadvadashi*, with commentaries, ed. S. Subrahmanya Shastri. Mt. Abu and Varanasi: Mahesh Research Institute, 1981

According to my comparison, this is the same as the anonymous (*avijñāta*) commentary published in 1852:

- ॐ *The Ātma-bodha, with Its Commentary; also the Tattva-bodha: Being two treatises of Indian pantheism*, [ed. Fitzedward Hall]. Mirzapore: Orphan School Press, 1852

It is also, according to my comparison, the same as the one very tentatively ascribed to Madhusūdana Sarasvatī, published in 1961:

- ॐ *Ātmabodhaprakaraṇa of Śaṅkarācārya, with a commentary ascribed to Madhusūdana Sarasvatī*, ed. Dinesh Chandra Bhattacharya. Calcutta: Sanskrit College, 1961; Calcutta Sanskrit College Research Series no. 17, Text no. 11

Thus we have three different printed editions of this commentary by Padmapāda on the *Ātma-bodha*.

Ātmânātma-viveka, described on p. 66, in prose, gives opening lines, said to embody the substance of the questions and answers of Bhartṛ-prapañca and Śaṅkara at Govinda’s

hermitage, this information apparently from Citsukha
—(not in *Complete Works*)

ॐ *Minor Works*, pp. 405-414

ॐ *Ātmānātmaviveka—Ātmabodha of Śrī Śaṅkarācārya*, ed.

Jagadīśa Candra Miśra, Varanasi: Chowkhamba Sanskrit Series Office, 1973; Kashi Sanskrit Series 218

1. Chatterjee, Mohinee M., “Discrimination of Spirit and Not-Spirit,” *The Theosophist*, vol. 4, Nov. 1882, pp. 30-31; vol. 5, Dec. 1883, pp. 70-72;

—reprint in *Compendium*, 1888, no. 2, pp. 34-46 (Eng.)

—reprint from *Compendium* in Chatterjee, Mohini M., *Ātmānātmā-Vivēka, or Discrimination of Spirit and Not-Spirit (in Questions & Answers), and Ātmabôdha, by Shrimat Shankarâchârya*. Bombay: Bombay Theosophical Publication Fund, 1900 and/or 1904; 66 pp.

[we have 1882-1883 and 1888 eds.]

Bāla-bodhinī, described on p. 68, in prose, gives opening lines, says do not confuse with *Bāla-bodha-saṅgraha*, a larger work in prose said to have been composed by Śaṅkara in his sixth year (see also p. 37)

—(not in *Complete Works*)

[of the three editions listed by Karl Potter in the Bibliography volume of his *Encyclopedia of Indian Philosophies*, the 1832 (should be 1833) Windischmann *Bālabodhanī* ed. is according to my examination actually the *Vākya-sudhā*; the 1875 Tarkalamkara ed. is not to be found in North America; and the 1960 ed. from the *Diamond Jubilee Commemoration Volume of the Advaita Sabhā of Kumbakonam*, Part One, was not in the only such volume I could locate in North America. This is *Advaitasabha sasthyabdapurti ratnotsava subhanibandhah (Diamond Jubilee Souvenir of the Advaita Sabha, Kumbakonam)*, 1956]

Dakṣiṇā-mūrti-stotra, described on p. 89, has 10 verses, gives first, then gives 5 additional verses, says all are found in Citsukha and that these 5 were apparently written by him

ॐ *Complete Works*, vol. 1, Stotras, pp. 102-104, as *Śrī-dakṣiṇā-mūrti-aṣṭakam*

- ॐ *Minor Works*, pp. 356-358, as *Dakṣiṇā-mūrti-stotram*
1. Mahādeva Śāstrī, A., *The Vedānta Doctrine of Śrī Śaṅkarācārya*, Madras: Minerva Press, 1899; [Series]: Vedic Religion, Minor Upanishads, vol. 2; lxxv, 169 pp.; reprint of this ed., Delhi: Sri Satguru Publications, 1986; —2nd ed.: *The Vedānta Doctrine of Śrī Śaṅkarācārya*, Madras: V. Ramaswamy Sastrulu, 1920; Minor Upanishads, vol. 2; 223 pp.; —3rd ed.: Mahadeva Sastry, Alladi, *Dakshinamurti Stotra of Sri Sankaracharya, and Dakshinamurti Upanishad, with Sri Sureswaracharya's Manasollasa and Pranava Vartika*, Madras: Samata Books, 1978; lxxv, 223 pp. (Skt.-Eng.) [we have 1978 ed. and 1986 reprint of 1899 ed.]
 2. [translator not stated], *Brahmavâdin* (Madras), vol. 4, no. 20, July 1899, pp. 6 ff. [we lack]
 3. Venkataramanan, *Select Works*, 1911, no. 3, pp. 32-38, "Hymn to Dakshinamurti" (has 10 verses) (Skt.-Eng.)
 4. *Altar Flowers*, 1934, pp. 8-15, "Hymn to Dakshinamurti" (has 15 verses) (Skt.-Eng.)
 5. Sarma, *Minor Works*, 1942, no. 7, pp. 24-33, "The One Universal Teacher" (has 10 verses) (Skt.-Eng.)
 6. Nikhilananda, *Self-Knowledge*, 1946, Appendix, pp. 177-181, "Hymn to Sri Dakshināmurti" (has 15 verses) (Eng.)
 7. Wood, Ernest E., *The Glorious Presence: A study of the Vedanta philosophy and its relation to modern thought, including a new translation of Shankara's Ode to the South-facing Form*, New York: E. P. Dutton & Co., 1951 (320 pp.); London: Rider & Co., 1952 (248 pp.); reprint, Wheaton, Illinois: Theosophical Publishing House, 1974 (320 pp.) (Eng.)
 8. Mahadevan, T.M.P., *A Morning Prayer and Hymn to Dakṣiṇāmūrti*, Madras, 1956; Jayanti Series no. 1; —reprint in *The Hymns of Śaṅkara*, Madras: Ganesh & Co., 1970; Jayanti Series no. 12, pp. 1-24 (Skt.-Eng.) —reprint in *The Voice of Śaṅkara*, vol. 1, no. 2, Aug. 1976, pp. 140 ff. (verses 1-2); vol. 1, no. 3, Nov. 1976, pp. 252 ff. (verses 3-10) (Skt.-Eng.) [we have 1970 ed.]

18. Tattvaśāstrinanda Sarasvatī, Swamī, *Śrī Dakṣiṇāmūrti Stotram of Śrī Śaṅkarācārya, with the commentary Tattva Prakāśikā*, New Delhi: D.K. Printworld, 2002; xii, 164 pp. (Skt.-Eng.) [we lack]
- [a different work is: Thirugnanasambandhan, P., “Dakṣiṇāmūrti,” *The Voice of Śaṅkara*, vol. 6, no. 1, May 1981, pp. 59-76 (has 19 verses) (Skt.-Eng.)]

Daśa-slokī = *Nirvāṇa-daśaka* = *Siddhānta-bindu*, described on p. 65, has 10 verses, gives first

‡ *Miscellaneous Works*, vol. 2, pp. 267-308 (with Madhusūdana’s commentary)

‡ *Complete Works*, vol. 2, Prakaraṇas, pp. 309-311

‡ *Minor Works*, pp. 64-65

1. Ghosh, Panchanan, “Siddhanta-Vindusara, or the Philosophy of Aham,” *Theosophical Society. American Section. Oriental Department [Paper]*, no. 6, July 1891, pp. 9-12 (here said to be “by Mandusudan [*sic*] Sarasvatī,” but is actually the ten verses by Śaṅkarācārya) (Eng.)
2. Johnston, Charles, “The Song of the Self, Sankaracharya’s Siddhanta-Tattva-Vindu,” *Theosophical Society in America. Oriental Department Paper*, no. 25, Sep.-Oct. 1895, p. 176; —reprint in Johnston, *Crest-Jewel*, 1946, pp. 149-152, “The Song of the Self” (Eng.)
3. Venkataramanan, *Select Works*, 1911, no. 2, pp. 26-31, “The Ten-Versed Hymn” (Skt.-Eng.)
4. Modi, P. M., *Translation of Siddhanta Bindu, Being Madhusudana’s Commentary on the Daśasloki of Śrī Śaṅkaracharya*, 1929; reprint, Allahabad: Vohra Publishers & Distributors, 1985, pp. 1-3 (Eng.)
5. Divāṅji, Prahlād Chandrashekhar, *Siddhāntabindu of Madhusūdana*, Baroda: Oriental Institute, 1933; Gaekwad’s Oriental Series, no. 64 (Skt.-Eng.)
6. Sarma, *Minor Works*, 1942, no. 14, pp. 55-62, “The Indescribable Divine Principle in Man” (Skt.-Eng.)
7. Mahadevan, T. M. P., and N. Veezhinathan, *Vedānta in Ten Verses (Daśasloki) of Śrī Śaṅkarācārya*, Madras: Śaṅkara Vihār, 1965; [Śaṅkara] Jayanti Series no. 10; vii, 29 pp. (Skt.-Eng.)

—reprint in *The Voice of Śaṅkara*, vol. 2, no. 1, May 1977, pp. 48-74 (Skt.-Eng.)

8. [translator not stated], “The Ten-versed Hymn,” *Return to Shiva, from the Yoga Vasishtha*, Santa Barbara: Concord Grove Press, 1977, pp. 78-79 (Eng.)
9. Gabhirananda, Swami, “Sri Sankaracharya’s Dasasloki or Ten Verses on the Atman,” *Vedanta Kesari* (Madras), vol. 66, 1979, pp. 122-124 (Skt.-Eng.);
—reprint in Gabhirananda, *Dakshinamurti Stotram and Dasasloki of Sri Sankaracharya*, Madras: Sri Ramakrishna Math, 2nd ed., 1980, pp. 13-22, “Ten Verses on the Atman” (1st ed., 1977, is *Dakshinamurti Stotram* only; it does not include *Dasasloki*) (Skt.-Eng.)

Dhanyāṣṭaka, described on p. 85, has 8 verses, gives first and concluding or ninth

☞ *Complete Works*, vol. 2, Prakaraṇas, pp. 131-133

☞ *Minor Works*, pp. 359-360

1. Sarma, *Minor Works*, 1942, no. 4, pp. 11-16, “Who Are the Blessed?” (Skt.-Eng.)
2. Pisharoti, K., *Prabuddha Bharata* (Calcutta), vol. 57, 1952, pp. 425-428 (Eng.) [we lack]
3. Gussner, *Hymns of Praise*, 1973, no. 9 (Skt.-Eng., includes critical ed. of Skt.)
4. Savithri, T. V., “Dhanyashtakam” *The Voice of Śaṅkara*, vol. 6, no. 1, May 1981, pp. 37-44 (Skt.-Eng.)
5. Tejomayananda, Swami, *Ādi Śaṅkarācārya’s Dhanyāṣṭakam*, Mumbai: Central Chinmaya Mission Trust, 1994; 1997; 32 pp. (includes word-by-word meanings) (Skt.-Eng.)

Ekādaśottaraśata-vākya-grantha, described on p. 67, has 111 sentences, gives opening lines, says it embodies material from his co-student Bharṭṛ-hari’s commentaries on the Upaniṣads, this information apparently from Citsukha —(not in *Complete Works*)

Eka-śloka, or *Eka-ślokī*, described on p. 124, has 1 verse, gives it, says that Citsukha calls it *Eka-ślokī* and that he gives the

story of Udaṅka, for whom Śaṅkara composed it

- ✽ *Complete Works*, vol. 2, Prakaraṇas, p. 179
- 1. Sarma, *Minor Works*, 1942, no. 11, pp. 42-43, “The Light of Lights,” (Skt.-Eng.)
- 2. Sundaram, P. K., “Eka-śloki of Śaṅkara,” *Vedanta Kesari* (Madras), vol. 53, no. 8, Dec. 1966, pp. 354-357 (Skt.-Eng.)

Hari-stuti = *Harim-īde-stotra*, described on p. 70, has 43 verses, gives first and concluding or 44th

- ✽ *Miscellaneous Works*, vol. 2, pp. 181-266 (with Svayam-prakāśa’s commentary)
- ✽ *Complete Works*, vol. 1, Stotras, pp. 307-317, as *Hari-stutiḥ*
- ✽ *Minor Works*, pp. 366-373, as *Harim-īde*
- 1. Narasimmiah, B. P., “Śrī Sankarāchāryā’s Harimīdastotram, or The Hymn Praising Vishnu,” *The Theosophist*, vol. 14, Mar. 1893, pp. 359-367 (Eng.)
- 2. [translator not stated], *Brahmavâdin* (Madras), vol. 7, 1902, pp. 198-206 [we lack]
- 3. Venkataramanan, *Select Works*, 1911, no. 1, pp. 1-25, “Hymn to Hari” (Skt.-Eng.)
- 4. Gussner, *Hymns of Praise*, 1973, no. 17, as *Harim Īde (Stotram)* (Skt.-Eng., includes critical ed. of Skt.)
- 5. Gangadharan, N., “Haristuti,” *The Voice of Śaṅkara*, vol. 8, no. 4, Feb. 1984, pp. 371-380; vol. 9, no. 1, May 1984, pp. 23-26; vol. 9, no. 2, Aug. 1984, pp. 97-106; vol. 9, no. 3, Nov. 1984, pp. 215-224; vol. 9, no. 4, Feb. 1985, pp. 321-328 (Skt.-Eng.)
- 6. Veezhinathan, N., *In Adoration of the Self: The Haristuti of Śaṅkara with the commentary Hari-tattva-muktāvalī of Svayamprakāśayati*, Chennai: Ādi Śaṅkara Advaita Research Centre, 2001; xxii, 102, [x], 125 pp. (Skt.-Eng.)

Kauṇḍīna-pañcaka, see: *Yati-pañcaka*

Kṛṣṇāṣṭaka, described on p. 106, has 8 verses, gives first and additional concluding verse by Citsukha

- ✽ *Complete Works*, vol. 1, Stotras, pp. 304-306
- ✽ *Minor Works*, pp. 391-392

Lakṣmī-nṛsiṃha-pañca-ratna, described on p. 120, has 5 verses, gives first and last

ॐ *Complete Works*, vol. 1, Stotras, pp. 273-274

1. Sarma, *Minor Works*, 1942, no. 1, pp. 1-3, "Advice to the Mind (Skt.-Eng.)

2. Gangadharan, N., "Lakshminrisimhapancharatnam," *The Voice of Śaṅkara*, vol. 5, no. 1, May 1980, pp. 71-75 (Skt.-Eng.)

Mādhavāṣṭaka = *Acyutāṣṭaka*, described on p. 120, has 8 verses, gives first and last, says the verse order in the printed editions differs somewhat from what Citsukha gives

ॐ *Complete Works*, vol. 1, Stotras, pp. 301-303, as *Acyutāṣṭakam*

ॐ *Minor Works*, p. 378, as *Acyutāṣṭakam*

1. Raghavan, V. K. S. N., "Acyutastakam," *The Voice of Śaṅkara*, vol. 7, nos. 1, 2 & 3, May Aug. Nov. 1982, pp. 40-47 (Skt.-Eng.)

[a different *Acyutāṣṭaka* is: Raghavan, V. K. S. N., "Srimad Acyutastakam," *The Voice of Śaṅkara*, vol. 7, no. 4, Feb. 1983, pp. 184-192 (Skt.-Eng.)]

Mahā-vākya-vivaraṇa = *Mahā-vākyaârtha-pañcîkaraṇa*, described on p. 101, in prose, on the 5 *mahā-vākyas*, gives opening and closing lines, plus colophon, says do not confuse with Śaṅkarāśrama's *Mahā-vākyaârtha-vivaraṇa* in 15 *siddhāntas*, or with Vidyāraṇya's *Mahā-vākya-vivaraṇa* explaining 12 *mahā-vākyas*

—(not in *Complete Works*)

Maniṣā-pañcaka, described on p. 178, has 5 verses, gives first

ॐ *Complete Works*, vol. 2, Prakaraṇas, pp. 55-56

ॐ *Minor Works*, pp. 364-365

1. Pantulu, G. R. Subramiah, "Manisha Panchakam of Sri Sankarcharya, with the Gloss of Patanjali," *Indian Antiquary*, vol. 34, 1905, pp. 120-122 (Eng.)

2. Sarma, *Minor Works*, 1942, no. 6, pp. 19-24, "The Guru or the Master" (has 3 + 5 verses) (Skt.-Eng.)

3. Mahadevan, T. M. P., *The Wisdom of Unity (Maniṣā-pañcakam) of Śrī Śaṅkarācārya*, Madras: Ganesh & Co.,

1967; Jayanti Series no. 11; viii, 48 pp. (Skt.-Eng.);
—reprint in *The Voice of Śaṅkara*, vol. 2, no. 3, Nov. 1977,
pp. 187-227 (Skt.-Eng.)

4. Gussner, *Hymns of Praise*, 1973, no. 14 (Skt.-Eng., includes critical ed. of Skt.)
5. Chinmayananda, Swami, *Adi Shankaracharya's Maneesha Panchakam*, Bombay: Central Chinmaya Mission Trust, 1983; 27 pp. (Skt.-Eng.)

Māṭṛ-stuti = *Māṭṛ-pañca-ratna*, described on p. 108, has 5 verses,
gives first, says Citsukha gives it in full

—(not in *Complete Works*)

[the *Ambâṣṭakam* in *Minor Works*, Bhagavat, is different]

1. [Mahadevan, T. M. P.], “Matr Pancakam,” *The Voice of Śaṅkara*, vol. 4, nos. 1-2, May-Aug. 1979, pp. 4-7 (Skt.-Eng.) (no translator is stated in the article, but is listed in the index found in vol. 4, no. 4, Feb. 1980, p. xiii)

Māyā-vivaraṇa = *Vedānta-pañca-prakaraṇī*, described on p. 66, in
prose, in five parts, gives introductory verse and opening
lines, says Citsukha calls it *Vedānta-pañca-prakaraṇī*

—(not in *Complete Works*)

- ‡ edited by T. Chandrasekharan, “Māyā Vivaraṇa of Śrī Śaṅkarācārya,” *Bulletin of the Government Oriental Manuscripts Library* (Madras), vol. 1, no. 1, 1948, pp. 23-48

Narmadāṣṭaka, described on p. 64, has 8 verses, gives first

‡ *Complete Works*, vol. 1, Stotras, pp. 354-356

‡ *Minor Works*, pp. 396-397

1. Gangadharan, N., “Narmadāṣṭaka,” *The Voice of Śaṅkara*, vol. 8, no. 3, Nov. 1983, pp. 261-268 (Skt.-Eng.)

Nirguṇa-mānasa-pūjā, see: *Parā-pūjā*

Nirvāṇa-pañcaka = *Ātma-pañcaka* = *Advaita-pañcaka* = *Pañca-ratna* = *Pañca-ratna-mālikā*, or *Advaita-pañca-ratna*,
described on p. 60, has 5 verses, gives first

‡ *Complete Works*, vol. 2, Prakaraṇas, pp. 59-60, as *Advaita-pañca-ratnam*

- ॐ *Minor Works*, pp. 351-352, as *Advaita-pañcakam*
1. A. G., "Ode on Self," *The Theosophist*, vol. 9, Mar. 1888, p. 374 (here called "Atma-Khatak," and having six rather than five verses) (Eng.)
 2. Venkataramana Iyer, S., *Brahmavâdin* (Madras), vol. 7, 1902, pp. 181 ff. (Eng.) [we lack]
 3. *Altar Flowers*, 1934, pp. 250-253, "Five Couplets on the Atman" (here called *Ātma-pañcakam*, and having six rather than five verses) (Skt.-Eng.)
 4. Sarma, *Minor Works*, 1942, no. 9, pp. 37-41, "Who Am I?" (Skt.-Eng.)
 5. Pisharoti, K. R., "Ātmapanchaka of Shankaracharya," *Prabuddha Bharata* (Calcutta), vol. 56, no. 7, July 1951, pp. 301-306 (Skt.-Eng.); also published in *Vedanta Kesari* (Madras), vol. 36, 1949-50, pp. 241-242
 6. Gussner, *Hymns of Praise*, 1973, no. 1, as *Pañca-ratnam* (has 5 verses) (Skt.-Eng., includes critical ed. of Skt.)

Nirvāṇa-ṣaṭkam, see: *Ātma-bhujāṅga*

Pañcī-karaṇa = *Praṇava-bhāṣya*, described on p. 67, in prose, gives opening lines and concluding verse

- ॐ *Complete Works*, vol. 2, Prakaraṇas, pp. 163-164
- ॐ *Pañcīkaraṇam*, with commentaries of Sureśvara, Nārāyaṇa, Ānandagiri, and Rāmatīrtha, ed. by Bhāū Śāstri Vajhe, 1923, re-edited by Kameshwar Nath Mishra, 1984, Kashi Sanskrit Series 7; also edited by Kameshwar Nath Mishra, 1983, as Kashi Sanskrit Series 229 with these four commentaries plus those of Śāntyananda and Gaṅgādhara
1. [translator not stated], *Panchikaranam, A Small Treatise on Vedanta*, Vrindaban: Ramakrishna Mission Sevashrama, 1962; xviii, 74, 6 pp. (includes Sureśvara's *Vārttika*) (Skt.-Eng.)
—revised reprint as *Pañcīkaraṇam, text and the Vārttika with word for word translation, English rendering, comments, and the glossary*, Calcutta: Advaita Ashrama, 2nd rev. ed. 1972; xxiv, 66 pp. (Skt.-Eng.)

see: translation of Sureśvara's *Praṇava-vārttika* commentary only (without the *Pañcī-karaṇa*), by A. Mahādeva Śāstrī, 1899, full bibliographic listing under *Dakṣiṇā-mūrti-stotra*

Paramārtha-sāra-saṅgraha = *Bodhāryā*, described on p. 72, has 33 verses, in *āryā* meter, gives verses 1, 2, 5, 14, 32, 33, says it teaches that salvation does not depend on study of the Prasthāna-traya but solely on realization of Brahman — (not in *Complete Works*)

Parā-pūjā, described on p. 92, has 5 verses, cites all 5 in full from Citsukha, plus an additional verse by Citsukha
 ☞ *Complete Works*, vol. 1, Stotras, included in *Nirguṇa-mānasa-pūjā*, having 33 verses, pp. 369-373 (no *Parā Pūjā* is found separately in this book)

☞ *Minor Works*, included in *Parā Pūjā*, having 10 verses, pp. 363-364 (this book also has a *Nirguṇa-mānasa-pūjā*, having 25 verses, pp. 360-362)

1. *Altar Flowers*, 1934, pp. 228-231, "The Highest Worship" (has 6 verses, exactly matches the text as quoted by Narayana Sastry from Citsukha, except for a couple typographical errors) (Skt.-Eng.)
2. Gussner, *Hymns of Praise*, 1973, no. 12, *Parā Pūjā* (has 6 verses) (Skt.-Eng., includes critical ed. of Skt.)
3. Janaki, S. S., "Nirguna-Manasa-Puja," *The Voice of Śaṅkara*, vol. 7, no. 4, Feb. 1983, pp. 175-183; vol. 8, no. 2, Aug. 1983, pp. 163-170; vol. 8, no. 3, Nov. 1983, pp. 269-278 (has 33 verses, the *Parā-pūjā* is included in this) (Skt.-Eng.)
4. Yogananda Sarasvati, Swami, "Nirguna Manasa Puja," *Tattvāloka*, vol. 15, no. 1, April/May 1992, pp. 56-70 (has 33 verses, the *Parā-pūjā* is included in this) (Skt.-Eng.)
5. Gangadharan, N., "Parāpūjā," *The Voice of Śaṅkara*, vol. 19, nos. 1-2, Jan. & July 1994, pp. 136-141 (has 10 verses) (Skt.-Eng.)

Prātaḥ-smaraṇa, described on p. 64, has 3 verses, gives first

☞ *Complete Works*, vol. 1, Stotras, pp. 374-375

ॐ *Minor Works*, p. 351

1. Sarma, *Minor Works*, 1942, no. 5, pp. 16-18 “Morning Meditation” (has 4 verses) (Skt.-Eng.)
 2. Mahadevan, T.M.P., *A Morning Prayer and Hymn to Dakṣiṇāmūrti*, Madras, 1956; Jayanti Series no. 1; —reprint, “Pratah-Smarana-Stotram (A Morning Prayer),” *The Voice of Śaṅkara*, vol. 5, no. 2, Aug. 1980, pp. 167-170 (Skt.-Eng.)
[we have 1980 ed.]
 3. Gussner, *Hymns of Praise*, 1973, no. 13 (Skt.-Eng., includes critical ed. of Skt.)
- see: Venkataramanan, *Select Works*, 3rd and 4th eds. only, 1944, 1947, p. 251, for verse 3 of the *Prātaḥ-smaraṇa-stotra*, trans. by V. Raghavan, from *Prayers, Praises and Psalms*, 1938 (Skt.-Eng.)

Praudhānubhūti-prakaraṇa, described on p. 72, has 17 verses, gives first and last

- ॐ *Complete Works*, vol. 2, Prakaraṇas, pp. 187-191
 ॐ *Minor Works*, pp. 27-29

Prayāgāṣṭaka, described on p. 119, has 8 verses, gives first and additional concluding verse by Citsukha
 —(not in *Complete Works*)

Sādhana-pañcaka = *Sopāna-pañcaka* = *Sādhana-pañca-ratna-mālikā*, or *Upadeśa-pañcaka*, described on p. 64, has 5 verses, gives first

- ॐ *Complete Works*, vol. 2, Prakaraṇas, pp. 127-128, as *Upadeśa-pañcakam*
 ॐ *Minor Works*, pp. 352-353, as *Upadeśa-pañcakam*
1. Sarma, *Minor Works*, 1942, no. 2, pp. 4-8, “Steps to Realisation” (Skt.-Eng.)
 2. Gussner, *Hymns of Praise*, 1973, no. 3, as *Sopāna-pañcakam* (Skt.-Eng., includes critical ed. of Skt.)
 3. Venkateswaran, C. S., “Upadesa-pancakam,” *The Voice of Śaṅkara*, vol. 2, no. 2, Aug. 1977, pp. 143-148 (Skt.-Eng.)

4. Chinmayananda, Swami, *Sadhana Panchakam by Adi Sankara*, Bombay: Central Chinmaya Mission Trust, 1st ed. 19??; reprint, 1984; 27 pp. (Skt.-Eng.)
5. Muralidharan, Baba Shri Shri, *Sādhana Pañcakam*, [Kolkata: Sajit Print, 2000]; 80 pp. (Skt.-Eng.)

Śata-slokī = *Vedānta-kesarī*, described on p. 71, has 100 verses, gives first and last

- ☞ *Miscellaneous Works*, vol. 2, pp. 59-179 (with Ānandagiri's commentary)
 - ☞ *Complete Works*, vol. 2, Prakaraṇas, pp. 281-306
 - ☞ *Minor Works*, pp. 106-122
1. Venkataramanan, *Select Works*, 1911, no. 5, pp. 85-159, "The Century of Verses" (Skt.-Eng.)
 2. [partial, verses 1-5 only] Balasubramanian, R., "Satasloki," *The Voice of Śaṅkara*, vol. 7, nos. 1, 2 & 3, May Aug. Nov. 1982, pp. 57-70 (Skt.-Eng.)
 3. Sastri, S. N., *Satasloki of Sri Sankaracharya, containing the text in Sanskrit, word-by-word meaning, translation of each stanza and explanatory notes*, Chennai: S. N. Sastri, 2001; vi, 179 pp. (Skt.-Eng.)
 4. Venkataraman, R., *Liberation Management: Satasloki of Adi Sankara Bhagavatpada*, New Delhi: SKM Consultants, 2001; xi, 426 pp. (Skt.-Eng.) [we lack]

Ṣaṭ-padī[-stotra], described on p. 70, has 6 verses, gives first, an unnumbered one, and concluding or seventh

- ☞ *Complete Works*, vol. 1, Stotras, pp. 379-380
 - ☞ *Minor Works*, p. 366
1. *Altar Flowers*, 1934, pp. 60-63, "A Hymn to Vishnu" (here called *Viṣṇu-ṣaṭ-padī*) (Skt.-Eng.)
 2. Nikhilananda, *Self-Knowledge*, 1946, Appendix, pp. 188-189, "Six Stanzas to Vishnu" (Eng.)
 3. Gussner, *Hymns of Praise*, 1973, no. 16 (Skt.-Eng., includes critical ed. of Skt.)
 4. Nagaraja Sarma, A. V., "Ṣaṭpadistotram," *The Voice of Śaṅkara*, vol. 1, no. 2, Aug. 1976, pp. 134 ff. (Skt.-Eng.) [we lack]

5. Chandrasekharendra Sarasvati, Jagadguru Sri, translated by T. M. P. Mahadevan, "Discourses on Sankara Bhagavatpada's Shatpadi-Stotra (Six-footed Hymn)," *The Voice of Śaṅkara*, vol. 4, nos. 1-2, May-Aug. 1979, pp. 105-210 (Skt.-Eng.)
see: *Vision of Reality*, Kshitish Chandra Chakravarti. Calcutta: Firma K. L. Mukhopadhyay, 1969, pp. 3-5 (explained)

Śiva-keśādi-pādānta-varṇana-stotra, described on p. 95, has 28 verses, in *śradgharā* meter, gives first, and additional concluding verse by Citsukha

ॐ *Complete Works*, vol. 1, Stotras, pp. 63-70

1. Gangadharan, N., "Śrīśivakeśādipādāntavarṇana-stotra," *The Voice of Śaṅkara*, vol. 12, no. 3, Nov. 1987, pp. 274-280; vol. 12, no. 4 - vol. 13, no. 1, Feb. - May 1988, pp. 45-50; vol. 13, no. 2, Aug. 1988, pp. 17-23 (Skt.-Eng.)

Śiva-pādādi-keśānta-varṇana-stotra, described on p. 95, has 40 verses, in *śradgharā* meter, gives first, and additional concluding verse by Citsukha

ॐ *Complete Works*, vol. 1, Stotras, pp. 52-62

1. Gangadharan, N., "Śivapādādikeśāntavarṇanastotra," *The Voice of Śaṅkara*, vol. 13, no. 3, Nov. 1988, pp. 23-30; vol. 13, no. 4, Feb. 1989, pp. 21-27; vol. 14, nos. 1-2, May-Aug. 1989, pp. 19-25; vol. 14, no. 3, Nov. 1989, pp. 89-96 (Skt.-Eng.)

Svānubhava-prakaraṇa = *Svānubhūti*, described on p. 96, has 36 verses, in *anuṣṭubh* meter, gives first four and last two, says the whole work is found in Citsukha

—(not in *Complete Works*) [a few similar lines are found in *Brahmānucintanam*, Prakaraṇas, pp. 81-84, 29 verses]

Svātma-nirūpaṇa, described on p. 71, has 156 verses, in *āryā* meter, gives first

ॐ *Miscellaneous Works*, vol. 4, pp. 93-108

ॐ *Complete Works*, vol. 2, Prakaraṇas, pp. 247-266

ॐ *Minor Works*, pp. 44-56

1. Narasimmiah, B. P., "Śri Sankarāchāryā's Swātmanirūpanam, or (The Description of One's Own Ātmā)," *The Theosophist*, vol. 14, Apr.-July 1893, pp. 403-407, 495-498, 558-562, 618-622 (Eng.)
2. Aiyar, J. Harihara, *Brahmavâdin* (Madras), vol. 6, 1901, pp. 3 ff., 219 ff. (Eng.) [we lack]
3. Venkataramanan, *Select Works*, 1911, no. 8, pp. 199-266, "Definition of One's Own Self" (Skt.-Eng.)

Tattva-bodha, described on p. 105, in prose, gives opening and closing lines

—(not in *Complete Works*)

✽ *The Ātma-bodha, with Its Commentary; also the Tattva-bodha: Being two treatises of Indian pantheism*, [ed. Fitzedward Hall]. Mirzapore: Orphan School Press, 1852

[I have been unable to locate the edition and translation by Lala Simha, Sialkot, 1877, referred to by Karl Potter]

1. Narasimmiah, B. P., "Śri Śankarāchāryā's Tatva Bodh," *The Theosophist*, vol. 14, Sep. 1893, pp. 735-740 (Eng.)
2. Johnston, Charles, "Shankara's Catechism"/"The Awakening to Reality, Shankaracharya's Tattva Bodha" *Theosophical Society, American Section. Oriental Department Paper*, no. 21, Jan. 1895, pp. 108-112; no. 22, Mar. 1895, pp. 121-126;
—reprint in Johnston, *Crest-Jewel*, 1946, pp. 115-133, "The Awakening to Reality" (Eng.)
3. *Tattva Bodha of Sankaracharya*, with notes prepared by Br. Svarupa Chaitanya from the discourses on Tattva Bodha by H. H. Swami Dayanandaji. Bombay: Central Chinmaya Mission Trust, [1981?]; x, 61 pp. (Skt.-Eng.)
4. Tejomayananda, Swami, *Tattva Bodhaḥ of Śrī Ādi Śaṅkarācārya*, Mumbai: Central Chinmaya Mission Trust, 2000; 112 pp. (includes word-by-word meanings) (Skt.-Eng.)

Tattvôpadeśa, described on p. 131, has 87 verses, gives first two, and additional concluding verse by Citsukha

✽ *Complete Works*, vol. 2, Prakaraṇas, pp. 167-178

✽ *Minor Works*, pp. 19-26

Upadeśa-pañcaka, see: *Sādhana-pañcaka*

Vākya-vṛtti = *Svātma-prakāśikā*, described on p. 65, has 51 verses, excluding the 2 benedictory verses, gives first actual verse

ॐ *Miscellaneous Works*, vol. 4, pp. 85-92

ॐ *Complete Works*, vol. 2, Prakaraṇas, pp. 237-244

ॐ *Minor Works*, pp. 34-38

1. Bohra, Chunilal C., *Brahmavâdin* (Madras), vol. 6, 1901, pp. 751 ff. (Eng.) [we lack]

2. Venkataramanan, *Select Works*, 1911, no. 7, pp. 183-198, "Commentary on the Text" (Skt.-Eng.)

3. Jagadananda, Swami, *Vakyavritti and Atmajnanopadeshavidhi of Sri Sankaracharya*, Deoghar: Ramakrishna Mission Vidyapith, 1941; x, 40, v, 58 pp.; Madras: Sri Ramakrishna Math, 1953; x, 40, v, 58 pp.; 3rd impression, 1967; x, 40, v, 58 pp. (includes word-by-word meanings) (Skt.-Eng.)

4. Shastri, Hari Prasad, *Shri Shankara Acharya's Vakyavritti, Explanation of the Statement*, London: Shanti Sadan, 1956; ii, 47 pp. (Eng.)

5. Chinmayananda, Swami, *Vakya Vritti of Adi Sankara*, Bombay: Central Chinmaya Mission Trust, 1981; viii, 103 pp. (Skt.-Eng.)

6. Gangadharan, N., "Vākya-vṛtti," *The Voice of Śaṅkara*, vol. 21, no. 2, July 1996, pp. 121-135; vol. 22, no. 1, Jan. 1997, pp. 91-106 (Skt.-Eng.)

Vedānta-diṇḍīma = *Ātmânātma-viveka-diṇḍīma*, described on p. 99, has 67 verses, in *anuṣṭubh* meter, gives first three and last four (despite the fact that some modern editions attribute this work to Nṛsiṃha Sarasvatī, Narayana Sastry reports that Śaṅkara wrote it at the request of Citsukha, shortly after writing his *Dakṣiṇā-mūrti-stotra*)

—(not in *Complete Works*)

ॐ *Vedāntadiṇḍīmah*, attributed to Nṛsiṃha-sarasvatī-tīrtha, published in *Advaita Brahma Siddhi*, by Kāśmīraka Sadānanda Yati; ed. Vāman Śāstrī Upādhyāya. Calcutta: Asiatic Society, 1888-1890; Bibliotheca Indica, work no. 118 (fascicles 661, 698, 715, 747), on pp. 1-10 following

the conclusion of the *Advaita-brahma-siddhi* on p. 372 of fasc. 747 (has 91 verses; its opening verses 1-3 match verses 1-3 cited by Narayana Sastry, and its verses 68, 70-72 match closing verses 64-67 cited by Narayana Sastry)

- ॐ *Vedanta Dindima (The Drum-beat of Vedanta) of Sri Nrisimha Saraswati*, edited with a commentary [Bhavabodhini] by Y. Subrahmanya Sarma. Bangalore: Adhyatma Prakasha Karyalaya, 1935; 80 pp. (has 94 verses; its opening verses 1-3 match verses 1-3 cited by Narayana Sastry, and its verses 71, 73-75 match closing verses 64-67 cited by Narayana Sastry)
1. Kaul, Jankinath, *The Vedanta Dindimah (Drum-beats of Vedānta)*, Srinagar: Utpal Publications, 1990; xvi, 67 pp. (Skt.-Eng.) (has 94 verses; matches Sarma ed.)

Veda-sāra-śiva-stotra = Someśvarāṣṭaka, described on p. 121, has 8 verses, gives first and last, says that *Someśvarāṣṭaka* is what Citsukha calls it, and that three more verses are added at the end in printed editions, but are not given by Citsukha

- ॐ *Complete Works*, vol. 1, Stotras, pp. 71-73
- ॐ *Minor Works*, pp. 375-376
1. *Altar Flowers*, 1934, pp. 36-41, "A Hymn to Shiva" (has 11 verses) (Skt.-Eng.)
2. Nikhilananda, *Self-Knowledge*, 1946, Appendix, pp. 197-199, "Hymn to Śiva" (has 11 verses) (Eng.)
3. Thirugnanasambandhan, P., "Vedasarasivastotram," *The Voice of Śaṅkara*, vol. 4, no. 3, Nov. 1979, pp. 244-254 (has 11 verses) (Skt.-Eng.)

Viveka-cūdāmaṇi = Ātmānātma-viveka-cūdāmaṇi-prakaraṇa, described on p. 65, has 582 verses, gives first

- ॐ *Miscellaneous Works*, vol. 4, pp. 11-84 (has 582 verses)
- ॐ *Complete Works*, vol. 3, Upadesharachanavali, pp. 1-111 (has 581 verses)
- ॐ *Minor Works*, pp. 219-271 (has 581 verses)
1. Chatterji, Mohini M., "The Crest-Jewel of Wisdom," *The Theosophist*, vol. 7, 1885-1886, pp. 65-68, 253-258, 385-390, 661-665, 724-732; vol. 9, 1887-1888, pp. 23-35, 124-128, 158-162 (Eng.);

- reprint in *Compendium*, 1888, no. 5, pp. 103-159 (this printing stops abruptly at verse 450; the remaining 133 verses from the last two installments of *The Theosophist* were left out) (Eng.);
- reprint as *Viveka-Chūdāmaṇi, or Crest-Jewel of Wisdom*, Adyar, Madras: Theosophical Publishing House, 1st ed., 1932; several later reprints with spelling, *Viveka-cūḍāmaṇi* (Skt.-Eng.)
2. Johnston, Charles, [“The Crest-Jewel of Wisdom”], *Theosophical Society in America. Oriental Department Paper*, no. 16, Mar. 1894, pp. 27-31; no. 26, Nov.-Dec. 1895, pp. 185-192; n.s., no. 1, Jan.-Feb. 1896, pp. 11-15; no. 2, Mar.-Apr. 1896, pp. 18-19; no. 4, Jul.-Aug. 1896, pp. 55-64; no. 5, Sep.-Oct. 1896, pp. 9-13; no. 6, Nov.-Dec. 1896, pp. 12-14; no. 7, Jan.-Feb. 1897, pp. 10-13; no. 8, Mar.-Apr. 1897, pp. 28-30; *Theosophy*, vol. 12, no. 3, June 1897, pp. 115-117 (Eng.);
- reprint as *The Crest-Jewel of Wisdom (Vivekachudamani)*, attributed to Shankara Acharya, New York: The Quarterly Book Department, 1925; 128 pp.;
- reprint in Johnston, *Crest-Jewel*, 1946, pp. 7-90 (Eng.)
- reprint as *Vivekachudamani: The Crest-Jewel of Wisdom*, London: J. M. Watkins, 1964; 104 pp. (apparently includes *The Awakening to the Self*);
- reprint as *The Crest Jewel of Wisdom (Vivekachudamani), and the Awakening to the Self (Atma Bodha) of Sankara*, Felinfach: Llanerch Publishers, 1994; 122 pp.; (Eng.) [we have 1894-1897 and 1946 eds.]
3. Turiyānanda, Svāmī [1863-1922], *Vivekacūḍāmaṇi of Śrī Śaṅkarācārya: Sanskrit text with transliteration, translation and index*, Mylapore, Madras: Sri Ramakrishna Math, 1992; xii, 271 pp. (a freestyle translation prepared from shorthand notes of his oral presentation around 1900) (Skt.-Eng.)
4. Bohra, Chunilal C., in *Brahmavâdin* (Madras), vol. 17, 1912, pp. 394 ff., 445 ff., 480 ff. (Eng.) [we lack]
5. Madhavananda, Swami, *Vivekachudamani of Sri Sankaracharya*, Mayavati: Advaita Ashrama, 1921; 2nd ed.

- 1926; several reprints with spellings, *Vivekacūḍāmaṇi of Śrī Śaṅkarācārya*. Calcutta: Advaita Ashrama (Skt.-Eng.)
6. Prabhavananda, Swami, and Christopher Isherwood, *Shankara's Crest-Jewel of Discrimination (Viveka Chudamani) with A Garland of Questions and Answers (Prasnottara Malika)*, Hollywood: Vedanta Press, 1947; several reprints (Eng.)
7. Ramana Maharshi [1879-1950], "Vivekachudamani from Shankaracharya," *The Collected Works of Ramana Maharshi*, ed. Arthur Osborne. London: Rider and Company, 1959 (192 pp.), pp. 124-173; reprints, 1969/1970, 1975, 1986; this edition also reprinted, New York/York Beach, Me.: Samuel Weiser, 1970, 1972, 1986, 1997; Tiruvannamalai: T. N. Venkataraman/Sri Ramanasramam, 1959 (255 pp.); 2nd ed., 1963 (xvi, 255 pp.); 3rd ed., 1968 (x, 293 pp.), pp. 192-254; 4th ed., 1974 (x, 307 pp.); 5th ed., 1979 (x, 293 pp.); 6th rev. ed., 1996 (xviii, 330 pp.), pp. 222-290; 9th rev. ed., 2004, pp. 208-269 (an English translation made by residents of his ashram of his "very free" Tamil prose translation made in 1908)
8. [partial] Wood, Ernest, *The Pinnacle of Indian Thought: Being a new, independent translation of the Viveka Chūdāmani (Crest Jewel of Discrimination) with commentaries*, Wheaton, Illinois: Theosophical Publishing House, 1967; 161 pp. (Eng.)
9. Chinmayananda, Swami, *Talks on Sankara's Vivekachoodamani: Text with translation and commentary*, Bombay: Central Chinmaya Mission Trust, 1970, 2 vols.; later reprints are in one volume (Skt.-Eng.)
10. Sankaranarayanan, P., *Vivekacūḍāmaṇi of Śrī Saṅkara Bhagavatpāda, with English translation of the commentary in Samskṛt by Śrī Jagadguru Candrasēkhara Bhārati Pūjyapādāḥ (Śrī Śaṅkarācārya of Śrī Śāradā Pīṭha, Śṛṅgagiri)*, Bombay: Bharatiya Vidya Bhavan, 1973; xxi, [a]-j, 536 pp.; 2nd ed. 1979; 3rd ed. 1988; 4th ed. 1999, with change of city name to Mumbai, and with slightly changed author of commentary statement: *by Jagadguru Śrī Candrasēkhara Bhārati Svāmīnaḥ (Śrī Śaṅkarācārya of Śāradā Pīṭha, Śṛṅgeri)*; xliii, 504 pp. (Skt.-Eng.)

11. [incomplete, verses 1-290? only] [translator not stated, possibly is Swami Shantananda, editor of the journal], “Viveka-cūḍāmaṇiḥ,” *Hindu Regeneration* (Hyderabad), vol. 7, 1977, pp. 107-109, 140-141, 175-177, 207-208, 245-246, 270-271, 298-300, 337-338, 369-370; vol. 8, 1978, pp. 18-20, 94-95, 134-135, 172-173, 191-193, 224-226, 262-264, 297-298, 333-335, 361-362, 389-390; vol. 9, 1979, pp. 14-16, 81-82, 114-115, 163-165, 193-195, 221-223, 276-278; (this monthly now became a quarterly) vol. 10, no. 2, 1980, pp. 13-15; vol. 10, no. 3, pp. 21-23 (this is through verse 290; I have not seen vol. 10, no. 4, or vol. 11, no. 1; no more found in vol. 11, no. 2, through vol. 12, no. 1) (Skt.-Eng.)
12. [incomplete, verses 1-234 only] Balasubrahmanian, R., “Vivekacūḍāmaṇi,” *The Voice of Śaṅkara*, vol. 7, no. 4, Feb. 1983, pp. 193-214; vol. 8, no. 1, May 1983, pp. 19-34; vol. 8, no. 3, Nov. 1983, pp. 243-260; vol. 8, no. 4, Feb. 1984, pp. 381-388; vol. 9, no. 1, May 1984, pp. 27-42; vol. 9, no. 3, Nov. 1984, pp. 225-234; vol. 9, no. 4, Feb. 1985, pp. 345-352; vol. 10, no. 1, May 1985, pp. 11-18; vol. 10, no. 2, Aug. 1985, pp. 115-122 (Skt.-Eng.)
13. Alston, A. J., commentary by Hari Prasad Shastri, *The Crest Jewel of Wisdom (Viveka-Cūḍāmaṇi)*, London: Shanti Sadan, 1997; xiv, 318 pp. (Skt.-Eng.)
14. Grimes, John. *The Vivekacūḍāmaṇi of Śaṅkarācārya Bhagavatpāda: An introduction and translation*. Aldershot, Hants, England; Williston [Burlington], Vermont: Ashgate Publishing Co., 2004; Delhi: Motilal Banarsidass, 2004; xii, 292 pp. (Skt.-Eng.)

Yamunâṣṭaka, described on p. 119, has 8 verses, gives first, beginning with “murārikāyakāli,” says: “This is not to be confounded with the other *Yamunâṣṭaka*, beginning with ‘kr̥pāpārāvārām’ etc., composed by Śaṅkara at Mathurā.” (he does not, however, describe this other *Yamunâṣṭaka*, so it may not be found in Citsukha’s *Bṛhat-śaṅkara-vijaya*)
 ☞ *Complete Works*, vol. 1, Stotras, pp. 357-359 (the other *Yamunâṣṭakam* is on pp. 360-362, and also in *Minor Works*, pp. 395-396; the first *Yamunâṣṭaka* is not in *Minor Works*)

1. Gangadharan, N., “The Yamunāṣṭakam—I,” *The Voice of Śaṅkara*, vol. 15, no. 1, May 1990, pp. 21-26 (Skt.-Eng.)
[the other one was also translated and published:
Gangadharan, N., “The Yamunāṣṭakam—II,” *The Voice of Śaṅkara*, vol. 15, nos. 2-3, Aug. & Nov. 1990, pp. 53-58 (Skt.-Eng.)]

Yati-pañcaka = *Kaupīna-pañcaka*, described on p. 65, has 5 verses, gives first

- ☞ *Complete Works*, vol. 2, Prakaraṇas, pp. 159-160, as *Yati-pañcakam*
- ☞ *Minor Works*, p. 354, as *Kaupīna-pañcakam*
1. Banerji, Kanai Lal, “Asceticism Defended,” *Theosophical Society. American Section. Oriental Department [Paper]*, no. 5, June 1891, pp. 9-10 (title of text is mistakenly printed as *Jati-Panchakam* rather than *Yati-Panchakam*) (Eng.)
2. Pantulu, G. R. Subramiah, “The Philosophy of the Kaupīna Panchaka of Śrī Sankarācārya,” *Indian Antiquary*, vol. 33, 1904, pp. 161-162 (Skt.-Eng.)
3. Sarma, *Minor Works*, 1942, no. 3, pp. 8-11, “The Glory of Renunciation” (Skt.-Eng.)
4. Nikhilananda, *Self-Knowledge*, 1946, Appendix, p. 207, “Five Stanzas on the Kaupin” (Eng.)
5. Gussner, *Hymns of Praise*, 1973, no. 5, as *Kaupīna-pañcakam* (Skt.-Eng., includes critical ed. of Skt.)
6. Venkateswaran, C. S., “Yati-Panchakam,” *The Voice of Śaṅkara*, vol. 3, no. 1, May 1978, pp. 89-94 (Skt.-Eng.)

Additional Notes

Narayana Sastry mentions the *Kanaka-dhārā-stotra* on p. 38, but does not describe it or quote lines from it as he does for the works found in Citsukhācārya’s *Bṛhat-śaṅkara-vijaya*. I therefore assume that his reference to it is from the other *Śaṅkara-vijayas* he used, where it is indeed found. If Citsukha in fact does not give it, it is unlikely to be a work of the original Śaṅkarācārya.

Similarly, the *Bāla-bodha-saṅgraha* he mentions on p. 37, and the *Acyutāṣṭaka* he mentions on p. 39, were probably not found in Citsukha's *Śaṅkara-vijaya*, and have therefore not been included in my list of 41 works of the original Śaṅkarācārya. On these, see the listings for *Bāla-bodhinī*, and for *Mādhavāṣṭaka*, where an *Acyutāṣṭaka* of the original Śaṅkarācārya is described.

Narayana Sastry describes the *Rāja-yoga-bhāṣya* on pp. 68-69 as a work of Śaṅkara's, and cites its opening and closing lines from a manuscript. Apparently unknown to him, this work was published in the Government Oriental Library Series, Mysore, in 1899, as a commentary on the *Maṅḍala-brāhmaṇōpaniṣad*. He, however, says it is a commentary on the *Yoga-tārāvalī*. The *Yoga-tārāvalī* is often attributed to Śaṅkarācārya. But Narayana Sastry says on p. 61 fn. that it is by his guru, Govinda, since according to Citsukhācārya, Śaṅkara is said to have written a commentary based on the *Yoga-tārāvalī* under the name of *Rāja-yoga-bhāṣya*. Although he accepts that the *Rāja-yoga-bhāṣya* is by Śaṅkara, on p. 69 fn. he says: "This work is not however specifically mentioned by Chitsukhācārya as one of the works of Śaṅkara." This contradictory data leaves Śaṅkara's authorship of the *Rāja-yoga-bhāṣya* in question, and in any case there would be the further question of whether the one we have is the original one.

On the *bhāṣyas* in general, Narayana Sastry speaks of the *ṣoḍaśa-bhāṣyas* or sixteen commentaries that Śaṅkara wrote. He does not, however, seem to know for sure exactly which sixteen these are. Leaving aside the *Rāja-yoga-bhāṣya*, his description of the sixteen *bhāṣyas* on pp. 73-84 includes those on: 1. *Viṣṇu-sahasra-nāma*, 2. *Sanat-sujātīya*, 3. *Bhagavad-gītā*, 4. *Nṛsiṃha-pūrva-tāpanīyōpaniṣad*, 5-14. *Daśōpaniṣads*, 15. *Svetāśvatara* (the authenticity of the extant one is denied by Narayana Sastry) or possibly *Māṅḍūkya-kārikā-bhāṣya* counted separately from the *Māṅḍūkyaōpaniṣad-bhāṣya* (see pp. 78 fn., 81), 16. *Brahma-sūtra*. As noted above, Citsukhācārya only refers to the *bhāṣyas*, but does not cite them.

Full Bibliographic Listing of Abbreviated References

* marks it as among the 41 works described by Narayana Sastry

Altar Flowers: A Bouquet of Choicest Sanskrit Hymns with English Translation, Mayavati, Almora: Advaita Ashrama, 1934; 3rd ed. 1945 (includes 50 hymns in Sanskrit and English)

A Compendium of the Raja Yoga Philosophy, comprising the principal treatises of Shrimat Sankaracharya and other renowned authors, Bombay: Tookaram Tatya, for the Bombay Theosophical Publication Fund, 1888 (161 pp.); reprint, Bombay: Rajaram Tookaram, Bombay Theosophical Publication Fund, 1901 (161 pp.)

1. Direct Cognition of the Unity of Jīva and Brahma [*Aparokṣānubhūti*], Manilal Nab[h]ubhai Dvivedi, pp. 1-33 (Skt.-Eng.)
- * 2. Discrimination of Spirit and Not Spirit [*Ātmānātmaviveka*], Mohinee M. Chatterjee, pp. 34-46 (Eng.)
- * 3. The Ātmabodha of Srimat Śaṅkarācārya, B. P. Narasimmiah, pp. 46-68 (Eng.)
4. Shri-Vakyasudhā, Manilal N. Dvivedi, pp. 69-82 (Skt.-Eng.)
5. Vedānt Sāra of Sadānanda Swāmi, W. Ward, 83-102 (Eng.)
- * 6. Crest-Jewel of Wisdom [*Viveka-cūḍāmaṇi*], Mohini M. Chatterji, 103-159 (Eng.) (incomplete, stops at verse 450, the remaining 133 verses were omitted)
7. Char[a]patapanjari, J. N. Parmanand, 160-161 (the *Carpaṭa-pañjarī* is also known as the *Moha-mudgara*, or *Bhaja-govindam*) (Eng.)

Gussner, Robert Erwin, *Hymns of Praise: A Textual-Critical Analysis of Selected Vedantic Stotras Attributed to Sankara with Reference to the Question of Authenticity*, PhD thesis, Harvard University, 1973 (The seventeen works here critically edited in Sanskrit from many manuscripts and translated into English are the seventeen *Vedānta-stotrāṇi* selected and

published in *Minor Works* by Hari Raghunath Bhagavat. When the titles chosen by Gussner, based on the majority of manuscripts, differ from those used in *Minor Works*, I have added the latter in brackets)

- * 1. *Pañca-ratnam* [*Advaita-pañcakam*] (5 verses)
- * 2. *Nirvāṇa-ṣaṭkam* [*Ātma-ṣaṭkam*] (6 verses)
- * 3. *Sopāna-pañcakam* [*Upadeśa-pañcakam*] (5 verses)
- 4. *Kāśī-pañcakam* (5 verses)
- * 5. *Kauṇḍīna-pañcakam* (5 verses)
- 6. *Carpaṭa-pañjarikā* (13 verses)
- * 7. *Dakṣiṇāmūrti* (10 verses)
- 8. *Dvādaśa-mañjarikā* [*Dvādaśa-pañjarikā*] (12 verses)
- * 9. *Dhanyāṣṭakam* (8 verses)
- 10. *Ātma-liṅgārcaṇam* [*Nirguṇa-mānasa-pūjā*] (25 verses),
- 11. *Nirvāṇa-mañjarī* (6 verses)
- * 12. *Parā Pūjā* (6 verses)
- * 13. *Prātaḥ Smaraṇam* (3 verses)
- * 14. *Maniṣā-pañcakam* (5 verses)
- 15. *Vijñāna-naukā* (9 verses)
- * 16. *Ṣaṭ-padī* (6 verses)
- * 17. *Harim Īde* (43 verses)

Johnston, Charles, *The Crest-Jewel of Wisdom and Other Writings of Śaṅkarācārya*, Covina, California: Theosophical University Press, 1946; reprint, San Diego: Point Loma Publications, 1993 (consists of material originally published in the series edited by William Q. Judge on behalf of the Theosophical Society, American Section, called *Oriental Department Papers*, 1894-1897, and in *Theosophy*, 1897, a short-lived journal published from New York by E. T. Hargrove that succeeded W. Q. Judge's journal, *The Path*)

- * 1. Viveka-cūḍāmaṇi, *The Crest-Jewel of Wisdom*, 7-90
- * 2. Atma-bodha, *The Awakening to the Self*, 105-114
- * 3. Tattva-bodha, *The Awakening to Reality*, 115-129
- 4. Vākya-sudhā or Bāla-bodhanī, *The Essence of the Teaching*, 135-142
- * 5. Siddhānta-tattva-bindu (= Daśaślokī), *The Song of the Self*, 149-152

Mahadevan, T. M. P., *The Hymns of Śaṅkara*, Madras: Ganesh & Co., 1970; Jayanti Series no. 12

- * 1. Dakṣiṇāmūrti-stotram (reprint from *A Morning Prayer and Hymn to Dakṣiṇāmūrti*, 1956)
- 2. Gurv-aṣṭakam (reprint from *Homage to Śaṅkara*, 1959)
- 3. Bhaja-govindam (reprint of *Bhaja Govindam*, 1962)
- 4. Śivānanada-laharī (100 verses; reprint of *Hymn to Śiva*, 1963)
- [5. Toṭakāṣṭakam (by Toṭakācārya, Śaṅkara's disciple)] (reprint from *Homage to Śaṅkara*, 1959)
- [6. Mānasollāsa (by Sureśvara, Śaṅkara's disciple; select verses only)] (reprint from *A Morning Prayer and Hymn to Dakṣiṇāmūrti*, 1956)

Nikhilananda, Swami, *Self-Knowledge (Ātmabodha)*, New York: Ramakrishna-Vivekananda Center, 1946; and Madras: Sri Ramakrishna Math, 1947; Appendix (page numbers given for the American edition):

- 1. Eight Stanzas in Praise of the Guru (*Gurvaṣṭakam*), pp. 175-176
- * 2. Hymn to Sri Dakshināmurti (*Dakṣiṇāmūrtistotram*), pp. 177-181
- 3. Eight Stanzas to Bhavāni (*Bhavānyaṣṭakam*), pp. 182-183
- 4. Hymn to Annapurnā (*Annapurnāstotram*), pp. 184-187
- * 5. Six Stanzas to Vishnu (*Viṣṇuṣaṭpadī*), pp. 188-189
- 6. Hymn to Gangā (*Gaṅgāstotram*), pp. 190-192
- 7. Hymn to the Divine Mother for Forgiveness of Transgressions (*Devyaṅgarādhakṣamāpaṇastotram*), pp. 193-196
- * 8. Hymn to Śiva (*Vedaśāraśivastotram*), pp. 197-199
- 9. Hymn to Mahādeva (*Śivanāmāvalyaṣṭakam*), pp. 200-201
- 10. Hymn for Forgiveness (*Śivāṅgarādhakṣamāpaṇastotram*), pp. 202-206
- * 11. Five Stanzas on the Kaupin (*Kaupīnapañcakam*), p. 207
- 12. Hymn of Renunciation (*Carpaṭapañjarikāstotram*), pp. 208-213
- 13. A Cudgel for Delusion (*Dvādaśapañjarikāstotram*), pp. 214-216
- * 14. Six Stanzas on Nirvāna (*Nirvāṇaṣṭakam*), pp. 217-218

Subrahmanya Sarma, Y., *Minor Works of Sri Sankaracharya*, Holenarsipur: Adhyatma Prakasha Karyalaya, 1942; 2nd ed., 1999, with changed pagination (I give the original below) (includes Sanskrit texts, but not their titles, and English translations; I have supplied the Sanskrit titles below)

- * 1. Advice to the Mind [*Lakṣmī-nṛsimha-pañca-ratna*], pp. 1-3 (5 verses)
- * 2. Steps to Realisation [*Sādhana-pañcaka/Upadeśa-pañcaka*], pp. 4-8 (5 verses)
- * 3. The Glory of Renunciation [*Yati-pañcaka*], pp. 8-11 (5 verses)
- * 4. Who Are the Blessed? [*Dhanyāṣṭaka*], pp. 11-16 (8 verses)
- * 5. Morning Meditation [*Prātaḥ-smaraṇa*], pp. 16-18 (4 verses)
- * 6. The Guru or the Master [*Maniṣā-pañcaka*], pp. 19-24 (3 + 5 verses)
- * 7. The One Universal Teacher [*Dakṣiṇā-mūrti-stotra*], pp. 24-33 (10 verses)
- 8. The One Place of Pilgrimage [*Kāśī-pañcaka*], pp. 34-37 (5 verses)
- * 9. Who Am I? [*Nirvāṇa-pañcaka/Advaita-pañca-ratnam*], pp. 37-41 (5 verses)
- 10. The Taintless Ātman [untraced], pp. 41-42 (1 verse)
- * 11. The Light of Lights [*Eka-śloki*], pp. 42-43 (1 verse)
- 12. The Eternal Consciousness [*Hastāmalaka-stotra*], pp. 43-51 (2 + 11 verses; by Hastāmalaka, Śaṅkara's disciple)
- * 13. The Self as Pure Consciousness and Bliss [*Ātma-bhujāṅga/Nirvāṇa-ṣaṭka*], pp. 51-55 (6 verses)
- * 14. The Indescribable Divine Principle in Man [*Daśa-śloki*], pp. 55-62 (10 verses)
- 15. The Boat of Wisdom [*Svarūpānusandhānāṣṭaka*], pp. 62-68 (10 verses)
- 16. In the World, But Not of It [*Jīvanmuktānanda-laharī*], pp. 69-78 (17 verses)

Venkataramanan, S., *Select Works of Sri Sankaracharya*, Madras: G. A. Natesan, 1911 (iii, 266 pp.); 2nd ed. 1921 (v, 240 pp.); 3rd ed. 1944 (xvi, 256 pp.); 4th ed. 1947 (xvi, 256 pp.);

reprint, New Delhi: Cosmo Publications, 2003 (although not stated, this is a photographic reprint of the 1st ed.)
(all editions include Sanskrit text and English translation)

- * 1. Hymn to Hari, *Hari-stutiḥ* (44 verses)
- * 2. The Ten-Versed Hymn, *Daśa-slokī* (10 verses)
- * 3. Hymn to Dakshinamurti, *Dakṣiṇā-mūrti-stotram* (10 verses)
- 4. Direct Realisation, *Aparokṣānubhūtiḥ* (144 verses)
- * 5. The Century of Verses, *Śata-slokī* (101 verses)
- * 6. Knowledge of Self, *Ātma-bodhaḥ* (68 verses)
- * 7. Commentary on the Text, *Vākya-vṛttiḥ* (53 verses)
- * 8. Definition of One's Own Self, *Svātma-nirūpaṇam* (156 verses)

3rd and 4th eds. add: Miscellaneous Stotras, “reprint from ‘Prayers, Praises and Psalms’” [by V. Raghavan, 1938]
(This chapter is excerpts from stotras, none complete, but includes 9 verses of *Moha-mudgara*. From any of the 41 works of the original Śaṅkarācārya listed above, it includes only one verse of the *Prātaḥ-smaraṇa-stotra*.)